

# Elephant

## Prewriting

### Literature Connections

*Eyewitness: Elephant* by Ian Redmond; Dorling Kindersley Publishing Inc., 2000.

*Five Minutes' Peace* by Jill Murphy; Paper Star, 1999.

*Hide-and-Seek Elmer* by David McKee; Lothrop, Lee & Shepard Books, 1998.

*Horton Hears a Who* by Dr. Seuss; Random House, 1954.

*17 Kings and 42 Elephants* by Margaret Mahy; E.P. Dutton, 1987.

*Seven Blind Mice* by Ed Young; Philomel Books, 1992.

### Concrete Experiences

Have students move about as if they were elephants. Ask them, "How is the elephant's walk different than yours? What words describe the heavy, plodding walk?"

## Let the Writing Begin

### Emergent Writers

#### • Big as an Elephant

Students draw several big things. They describe the things by comparing them to an elephant.

#### • The Elephant's Trick

Students draw an elephant doing a trick. They tell about the trick.

### Beginning Writers

#### • Special Delivery

Students draw a picture to show an elephant making a special delivery. Then they copy and complete the question and answer.

*What did the elephant bring?  
It brought a \_\_\_\_\_.*

#### • Elephant Facts

Students draw an elephant. They copy and complete the sentences.

*Elephants have big \_\_\_\_\_.  
Elephants have little \_\_\_\_\_.*

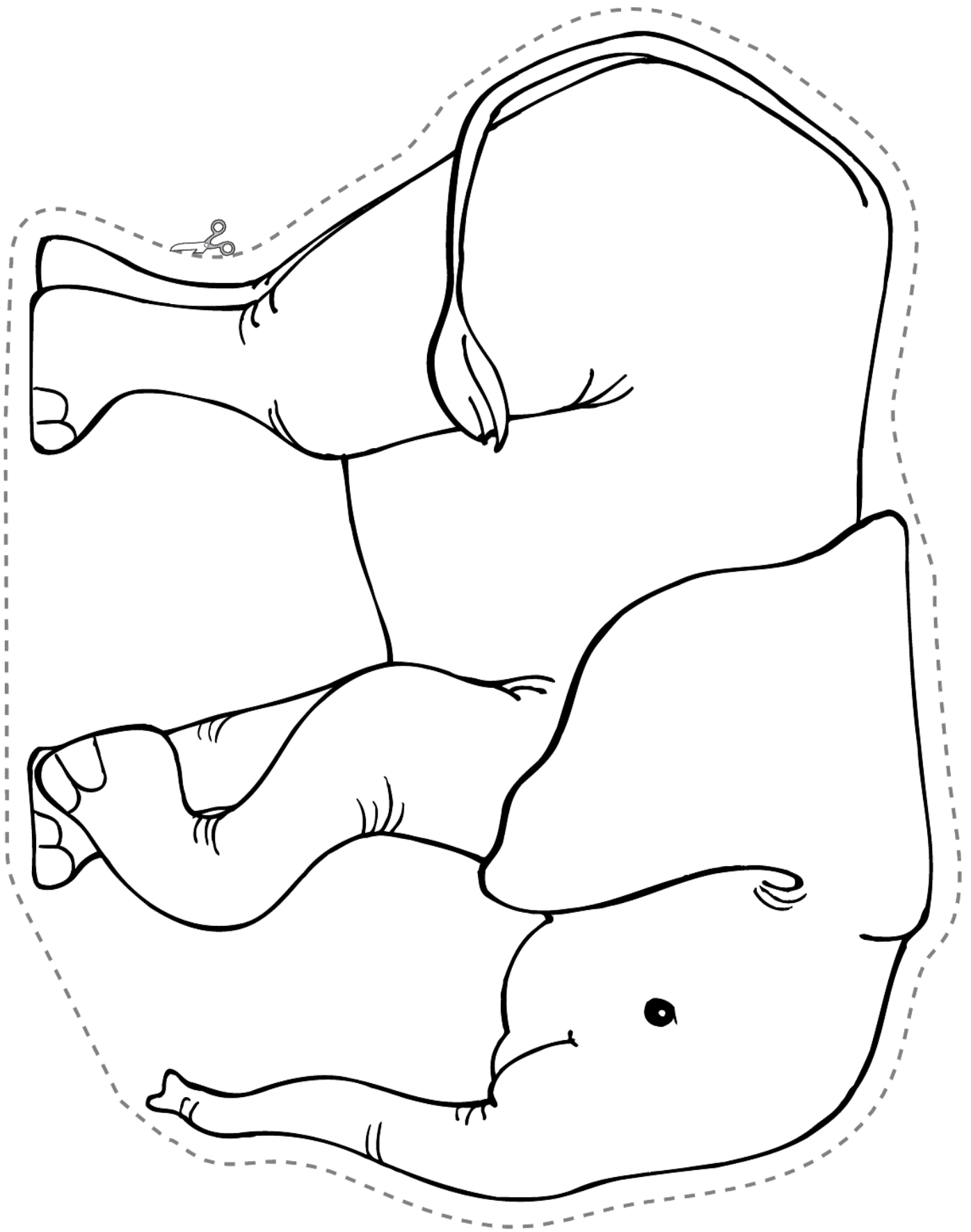
### Independent Writers

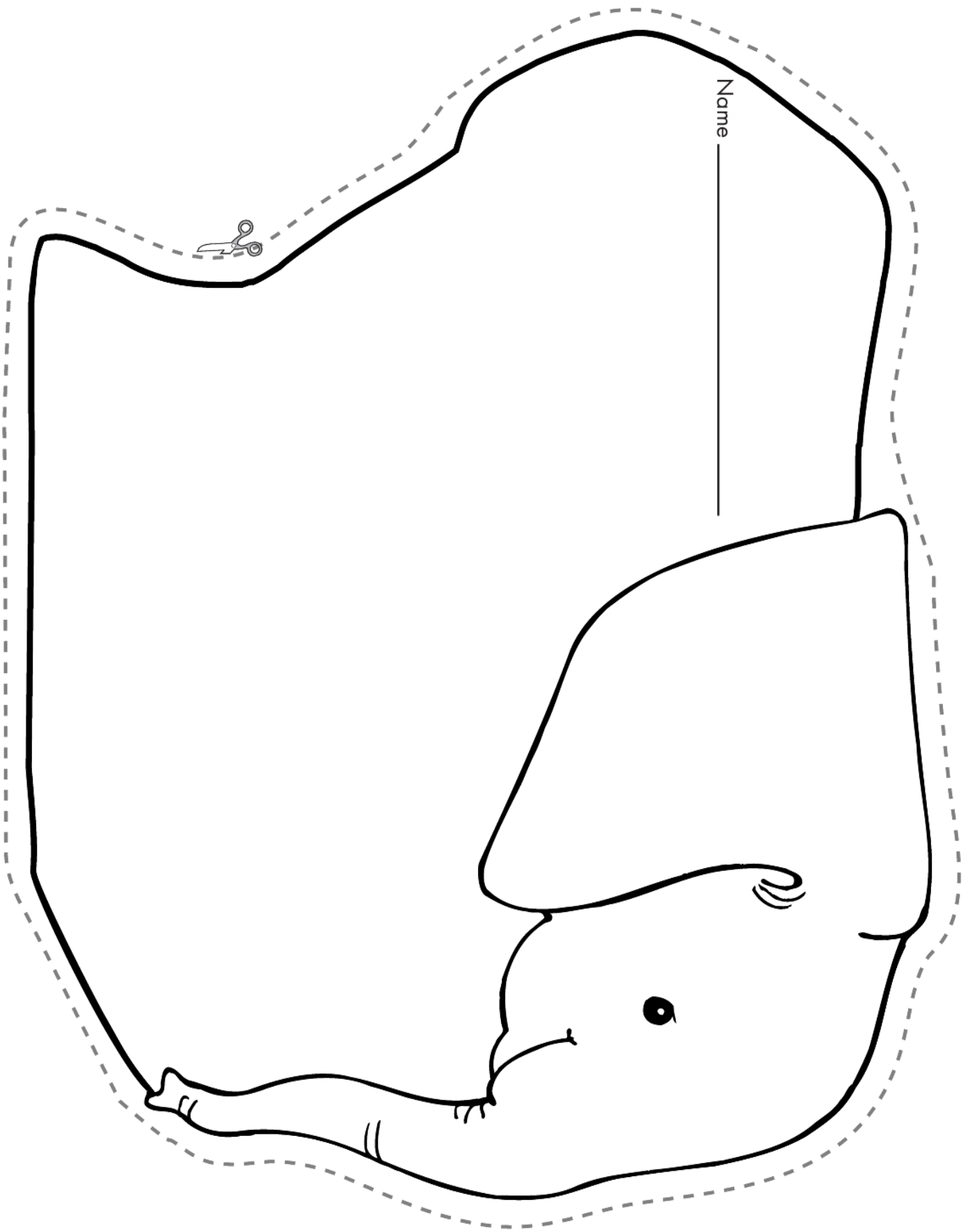
#### • The Day the Elephant Chewed Bubble Gum

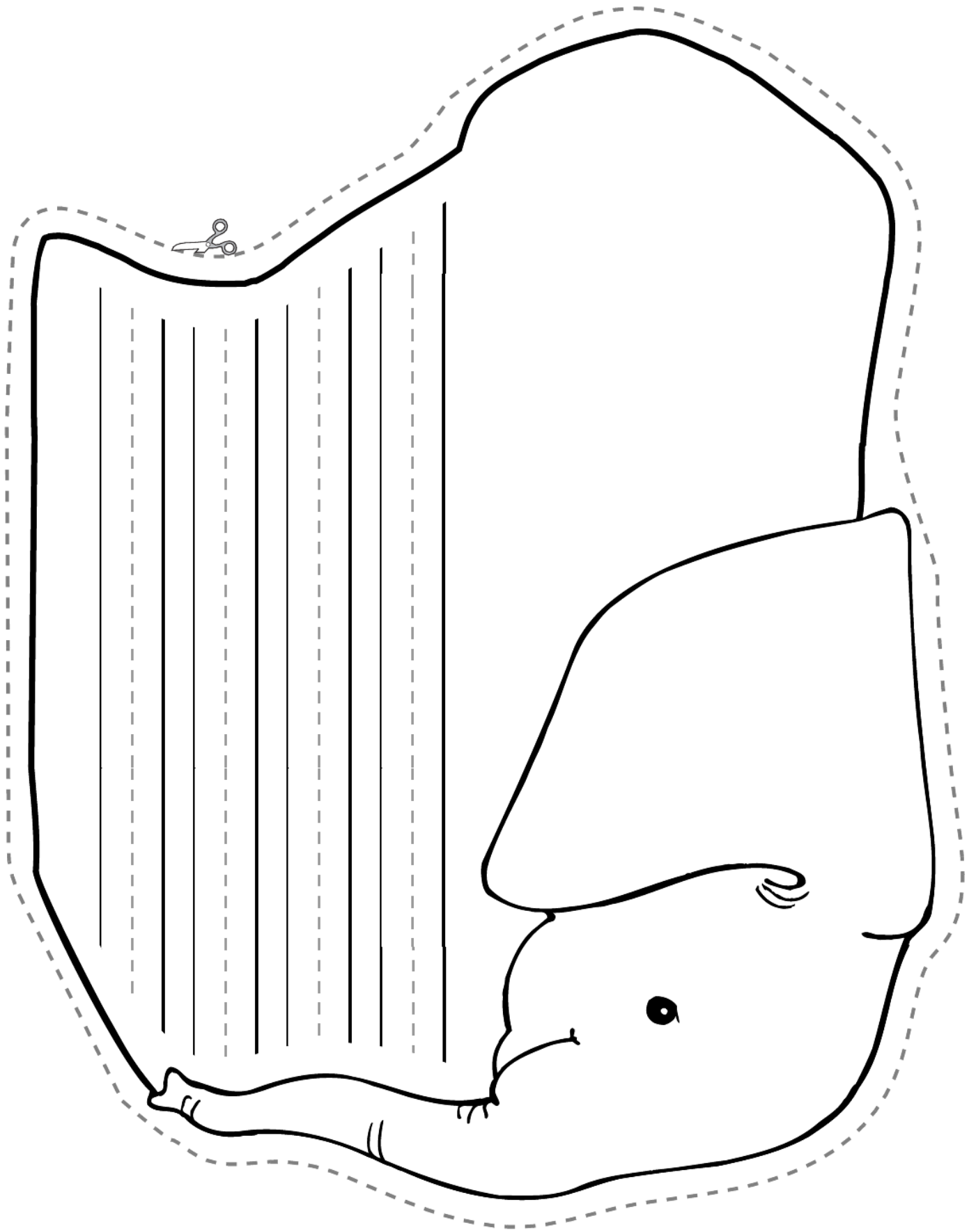
Students imagine what would happen if an elephant found a package of bubble gum and chewed it.

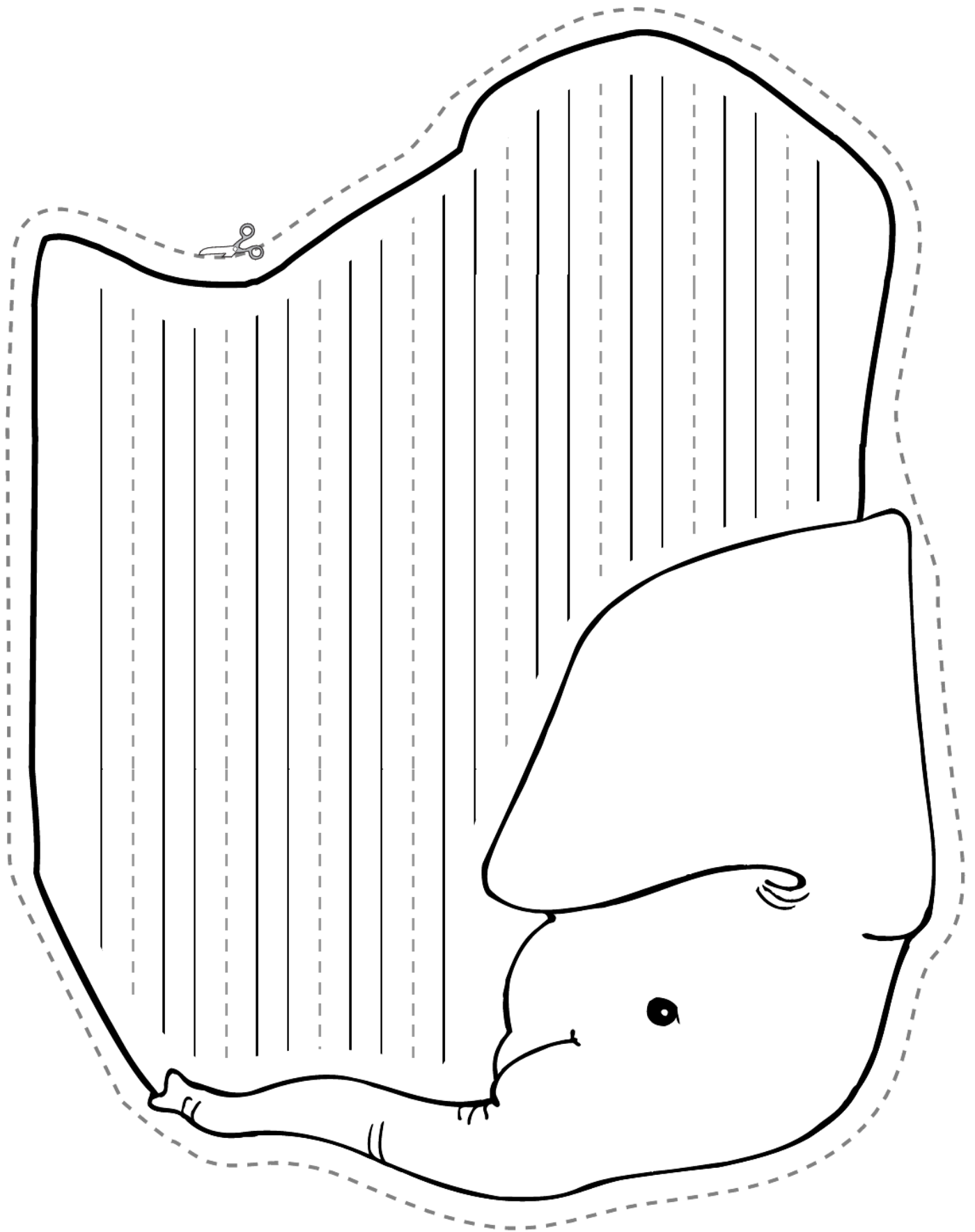
#### • An Enormous Problem

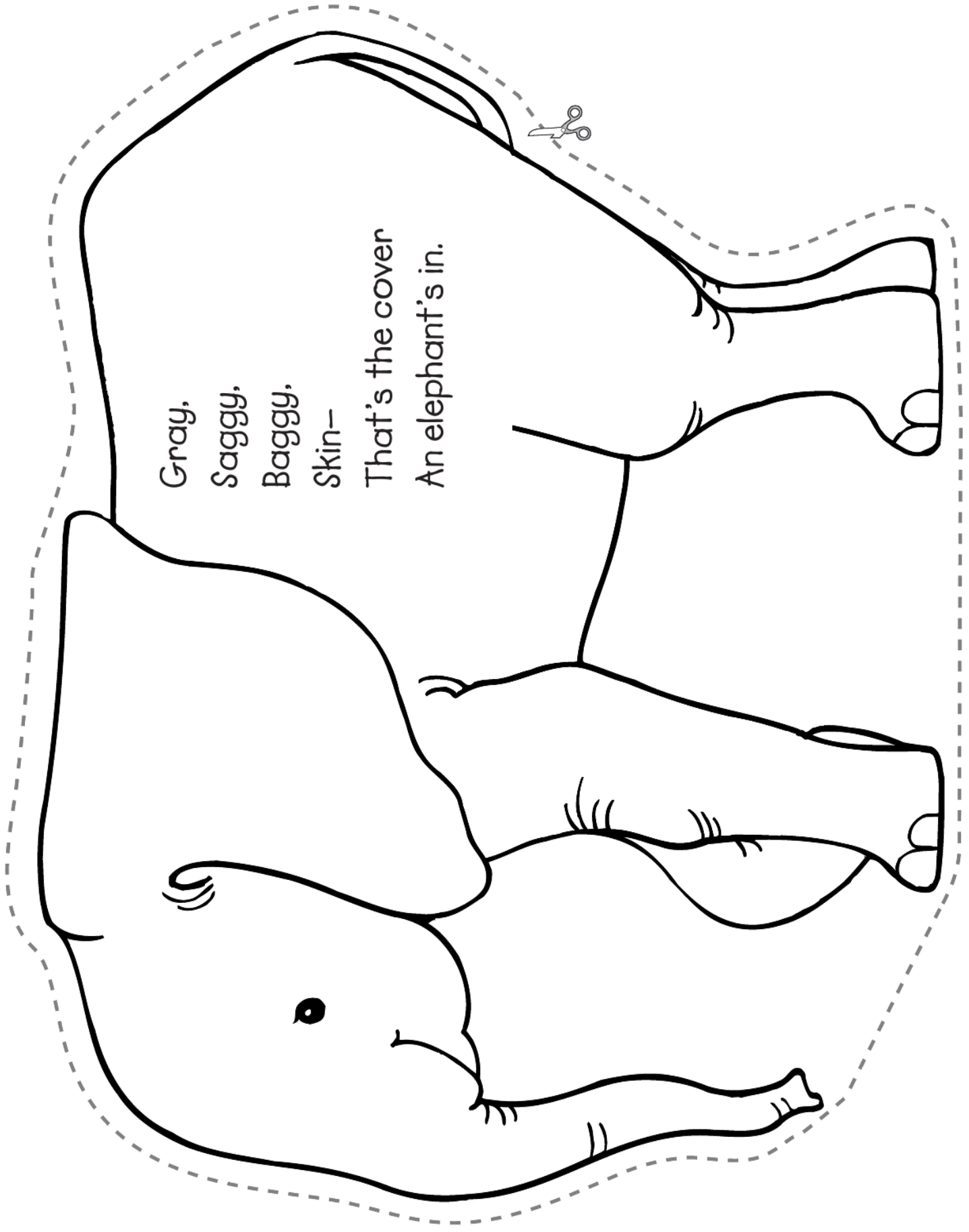
Students think of a problem that an elephant's owner might have, and write a story about the problem and how it was solved.











Gray,  
Saggy,  
Baggy,  
Skin—  
That's the cover  
An elephant's in.